Permit #F00027101-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027101-A **Type of Permit:** FILMING **Release Date:** 04/19/2010

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title JS-TEST 2

Type of Production Commercial - Standard

Producer Mary Livingston

Director Jessica Sanders

1st AD Mary Livingston

Production Manager Marlow Berdin

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Marlow Berdin
Primary Phone Mobile - 714-315-4666
Secondary Phone Office - 310-275-9333

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

FILMLA MONITOR FEES $120.00

Total Permit Fee $220.00

Number of Locations 2

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Summary Information — Location

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Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title JS-TEST 2

Location Manager Marlow Berdin
Primary Phone Mobile - 714-315-4666
Secondary Phone Office - 310-275-9333

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Names WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 4/17/2010 - 4/17/2010 05:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Prop surfboards on sand;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Company must contact PCI directly for parking requirements and activities on PCI property

Coordinator Note
FILMING NEAR TOWERS 16 & 17
No water activity

Coordinator Note May not move or work out of vehicles within 200' of residents prior to 0900 hrs on weekends

Coordinator Note No interference with lifeguard towers

Coordinator Note No lifeguard per M Camay 4/16

Coordinator Note RIDER "A" ADDS SCENE AT TOWER 15 IN PARKING LOT AND ON SAND. MUST MAINTAIN BIKE PATH ACCESS. APPROVED PER CAPT KATZER

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Summary Information — Location

Permit Number	F00027101-A	**Location Manager**	Marlow Berdin
Production Company	EPOCH FILMS	Primary Phone	Mobile - 714-315-4666
Insured Company	EPOCH FILMS	Secondary Phone	Office - 310-275-9333
Production Title	JS-TEST 2		

Parking

Base Camp
Location Type : LA County Parking lot
Street : Will Rogers PCI Lot #2 (20 spaces)

Crew Parking
Location Type : LA County Parking lot
Street : Will Rogers PCI Lot #2 (20 spaces)

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Summary Information — Location

Permit Number F00027101-A
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title JS-TEST 2

Location Manager Marlow Berdin
Primary Phone Mobile - 714-315-4666
Secondary Phone Office - 310-275-9333

Location Address 4119 S Centinela Ave, Los Angeles, CA, 90066

Location Names

Location Type Restaurant

Location Description

Film Dates 4/17/2010 - 4/18/2010 07:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior Dialogue; Equipment vehicles parked in available legal space in front of location only; FilmLA monitor required 4/17 0600-1000 hrs & 4/18 0600-1100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
May not cone off spaces in street
No stopping/setting up/parking in front of businesses without prior approval
No cast/crew cars are permitted to park in the street
FilmLA monitor hay be hired for additional hours and dates at the discretion of FilmLA

Coordinator Note Rider A hires FilmLA monitor for 4/18 (4 hour minimum due for 4/17; 5 hours collected on original permit)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT